No. 3311

CORCORAN GALLERY OF ART FILES.

WRITER.

Randolph Sarah N

Residence Keswick Depot Va. Albemarle Co.

Date July 3. 1884

Rec'd " 5 "

Ack'g'd " 5 "

Answered

SUBJECT.

Desires to have models &c for a monument to Gene Lee, exhibited in the Gallery.

/

3311

Read & Ack'd
July 5.

Patapsco Institute,
Ellicott City, Md.

Kenwick Depot
Albemarle Cty. Va
July 3d/84

Wm MacLeod, Curator
Corcoran Art Gallery.

Dear Sir MacLeod,

The Ladies Lee Monument Association are about issuing a circular offering $200 for the best model, accompanied with drawings, for a Monument to General Lee in Richmond. As President I write to ask if we may say in the circular that the models will be exhibited in the Corcoran Art Gallery on May 1st 1885. We are anxious to have them exhibited there

Richmond
as well as in Washington, because we will be able to get better judges to examine them there.

Affliction in my family has prevented my writing to answer your question about the Jefferson Photograph. We know nothing of the original of the picture in the State Department, but think it may be the copy gone by Rembrandt Peale, which we hear is at West Point.

With cordial regards,

Yours very sincerely
Sarah N. Randolph

No. 3312

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann S. A.

Residence

Date 7. 8. 84.

Rec'd

Ack'g'd

Answered

SUBJECT.

Approves lending the portrait of Fillmore to Mr. Ulke.

V

3312

CORCORAN GALLERY OF ART
AUG 15 1884
WASHINGTON, D.C.

The Corcoran Gallery of Art,

Washington, D. C. Aug 15. 1884.

Received of the Corcoran Gallery of Art. a portrait of President Fillmore. This portrait is the property of the Gallery, and will be returned before Sept 1. 1884.

Henry Clike.

3312

The Corcoran Gallery of Art,

Washington, D. C. 7·8·84.

Dear Mr MacLeod:

I see no objection to the loan, for a short time while the Gallery is closed, of its portrait of Presit Fillmore to Mr Ulke, for the purpose of making from it a crayon likeness for the Smithsonian Institution; and I recommend that he be accommodated, if not in violation of some rule that I am unaware of.

Very Truly Yours,

S. W. Kaufmann

Chm C.W.A.

No. 3313

CORCORAN GALLERY OF ART FILES.

WRITER.

Barber J. J.

Residence Columbus

Date July 8. 1884.

Rec'd " 10 "

Ack'g'd " 10 "

Answered

SUBJECT.

$1 for boxing picture

3313

Rec'd Aug'd
July 10

Columbus. July 8th 1884

Wm MacLeod

Curator. &c &c.

Dear Sir

I inclose Uncle Sam's check for One Dollar to pay for boxing my pictures, as per bill inclosed in your letter. I was not aware that the committee were no longer purchasing for the gallery, however, it is the best place in America, to have a picture as an advertisement if nothing more.

Yours Resp'y J Jay Barber.

No. 3314.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bates Edward J.

Residence Meadville Pa.

Date July 10. 1884.

Rec'd " 12 "

Ack'g'd

Answered

SUBJECT.

90⁹ for Photo

✓

3314

WASHINGTON, REC'D. JUL 4 AM 1884

MEADVILLE PA. 3 1884

POSTAL CARD.

U.S. POSTAGE ONE CENT

NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Rec'd Attached
July

Corcoran Gallery of Art
Washington D. C.

EDWARD T. BATES,
No. 303 Chestnut St.
MEADVILLE, PA.

July 2d 1884

If the Photo has not been sent
please send at once
1- 12X16 Photo of "Charlotte Corday
in Prison" by Muller.

Very Truly
Edward T. Bates

3314

July 12. 1884.

Meadville Pa
July 10–1884

Dear Sir!–

In doned please find postal note for 90¢ in payment for photo of R. Leonley in frame 12 X 16

Truly Yours
Edward T. Bates

No. 3315

CORCORAN GALLERY OF ART FILES.

WRITER.

Newton J. Co.

Residence

Date July 12. 1884.

Rec'd

Ack'g'd

Answered

SUBJECT.

Estimate for painting Walls of E. Sculpt Hall, Trustees Room &c.

Approval of same.

✓

3315

The Corcoran Gallery of Art.

Washington, D. C. 14 July 84

The Committee on Works of Art respectfully recommends that the ceilings, walls, etc. of the Vestibule, the passages leading to the main Sculpture Hall, the east Sculpture or Renaissance Room, and the Trustees Room, be painted during the time the Gallery is closed this summer: the colors to be such as may be selected and approved by the committee on Works of Art and the Committee on the Building, acting together

By direction:

S. L. Kaufmann

Clerk

3315

The Committee on the Building agree to have the painting done in the Corcoran Gallery of Art, as recommended by the Committee on Works of Art, and indicated in the enclosed estimate of cost.

July 14, 1884.

Edward Clark
Aubrey L. Lloyd
C. W. Maddox

Committee on the Building

93.80
95.
140
158
486.80

3315

Washington D.C. July 12th 1884

To the Building Committee Corcoran Gallery of Art

Gentlemen

I Propose and agree to furnish Labor & material
And Paint & Kalsomine the folowing work in the East Sculptor
Two (2)
Halls 1st floor

Ceiling Cracks to be repaired and the Ceiling & Cornices to
Receive one (1) coat of preperation and two (2) coats of Kalsomine
in Tints
The Side walls to receive one Coat of preperation & five (5) coats
3
in Tints
of paint as per Sample furnished. & graned work to be touched
up & Varnished. for the Sume of ..... 2 coats $175.00
35.00
Total $149.00

Main Vestibule 1st floor

Ceiling. Cracks to be repaired, & Ceiling to receive one (1) coat
preperation & two (2) coats of Kalsomine the Cornice & center &
Caps over arches to be touched up in bronze. the Side walls
To receive one (1) coat of preperation & two coats of paint
to Clean off & Varnish woodwork 95.00

Halls Leading to Main Sculptor Hall

Ceiling. Cracks to be repaired and Kalsomined two (2) coats
Side walls to rubbed of and Receive one (1) coat of preperation
and two (2) coats of paint to Correspond with Main Vestibule
windows to be painted grained & varnished
Walls for the Sum of 93.80

Respectfully Submitted

J. C. Newton
No 713 18th St

3315

Washington. D.C. July 12th 1884

To the Building Committee. Corcoran Gallery of Art

Gentleman

I. Proposed & agree to furnish Labor and Material & Paint & Kalsomine the folowing Work on The Interior of the rooms & halls. in the Buildg. Known as Corcorans Gallery of Art.

Trustee Room. Ceiling. Cracks to be repaired. the ceiling to Receive one coat of preperation & two coats Kalsomine in Color the cornice & center piece to be Tinted in Colors and touched up in gold. the Side walls from top rail to Cornice is to receive one coat preperation and five coats of paint in plain color. the Side wall from bottom Edge of rail to base Board to be painted four coats and grained Walnut. Wood work to be painted grained & Varnished. Wood work here to fore grained to be touched up and Varnished the work to be done with the best Material & in a workman like manner for the Sume of.

One (1) hundred & Seventy Dollars	$170,00
if cornices are done in Bronze in place of Gold	$158,00

Respectfully Submitted

J. C. Newton

No 713 18th Street

No. 3316

CORCORAN GALLERY OF ART FILES.

WRITER.

Randolph Sarah N.

Residence Keswick Depot.
Albemarle Co Va,

Date July 16. 1884.

Rec'd " 18 "

Ack'g'd " 19 "

Answered

SUBJECT.

Sends copy of circular issued by the Lee Monument Association.

3316

Richmond, Virginia, U. S.
July 15th 1884

Competitive models, accompanied by drawings, for a monument to General Robert E. Lee, to be erected in Richmond will be received by the "Ladies Lee Monument Association" until May 1st 1885.

Two thousand dollars will be paid for the first and one thousand dollars for the second best model. The models will be exhibited to competent judges, for criticism and selection, in the Corcoran Art Gallery, Washington, and in the Capitol, Richmond Virginia.

The cost of the monument will be limited to one hundred and fifty thousand dollars.

Sarah N. Randolph
President of the
Ladies Lee Monument Association.

Recd Jul 18
Ansd " 19

Keswick Depot
Albemarle Cty. Va.
July 16th/84

Dr Wm MacLeod, Curator
Corcoran Art-Gallery
Washington.

Dear Dr MacLeod,

Enclosed I send the form of the circular issued by the Sec Monument-Association to get competitive models. It has been sent for insertion in the leading English, French, German & Italian Art-Journals and I write to ask your advice as to what American paper I had best have it published in. I would also like

to know if there is a published list of distinguished artists with their address that I could get hold of.

If it will not add to your trouble will you mention what or rather whose portrait of Jefferson you found to be the original of that beautiful photograph.

Very respectfully & sincerely

Sarah N. Randolph

No. 3317

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell J. A. & Co.

Residence Boston,

Date July 23rd & 25. 1884.

Rec'd " 24, 29 "

Ack'g'd

Answered

SUBJECT.

About a photo sent for,
Has two "Cards" and a
"Mellet" for sale

/

3317

LOWELL'S ART ROOMS
70 KILBY STREET
BOSTON

Recd & Rehd July 24th

July 23/82

Corcoran Art Gallery

William M. Laird Esq

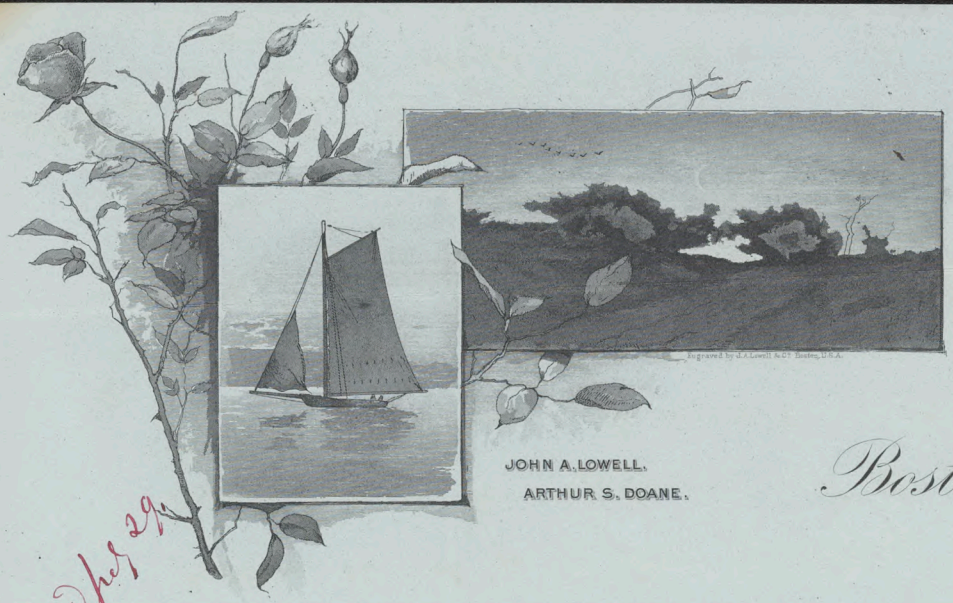
Dear Sir.

We had a photograph of Charles Sprague Pearce's "Tales of the Sea" and we believe we sent it to you for inspection. We should feel obliged if you will return it to us as we have occasion to use it.

Very truly yours

John A. Lowell & Co.

3317



ENGRAVING AND PRINTING DEPARTMENT.

John A. Lowell & Co.

Mason Building,

70 Kilby Street.

JOHN A. LOWELL.
ARTHUR S. DOANE.

Boston, July 25 1884

Recd July 29

Wm McLeod Esq

Dear Sir.

If we had had another photo of that picture we should not have written for it and we regret that we had to.

We shall try & get some from Paris & if they come we shall take pleasure in sending you one with our compliments whether you committee buy the picture or not.

We should be glad indeed if the picture should go to your gallery as we believe it might be hard to replace at the price we will sell them have ours. We await with pleasure the visit of your authorities. Were if we have anything worthy of your purchasing. We have two Corots and a J. F. Millet about size of this photo.

Often we use this photo & Rest assured and not succeed with it & will return it to you again to show your committee.

Yours

John A. Lowell & Co

No. 3318

CORCORAN GALLERY OF ART FILES.

WRITER.

Peck Miss M. F.

Residence Davenport Iowa,

Date June 23. 1884.

Rec'd " 26 "

Ack'g'd July 8 "

Answered

SUBJECT.

About some old pictures belonging to Mr. Schlosser of Washington Iowa.

✓

Reed June 26.
Ans Jun 8.

Davenport Iowa
June 23rd 1884

Wm Macleod
Esq

Dear Sir.

Your note making inquiries concerning some pictures of Bouveraux is just rec'd

The pictures in question belong to a Mr Schlosser of Washington Iowa, Sickness and other misfortune reducing him to poverty induced the owner to try and dispose of the paintings And learning from acquaintances of mine that I was interested, the pictures were brought to me to examine.

The two pictures of Bouveraux are about 16 x 20 inches, and are in very good condition

of the Artist would warrant.

If you wish to consider the question further after hearing the price, I will send you Mr Schlosser's address, The only interest I have in the matter, is after the expense of a journey to Davenport - with the possible expectation that I would buy and being assured of the authenticity of the pictures I was quite willing to interest myself in disposing of them.

Mr Schlosser has two other pictures very old I should say, by an artist quite unknown to me. the merits of which I am perhaps incapable of judging, small, on wood, which he would also like to dispose of -

You can learn more definitely about all of these by corresponding with the possessor.

Respectfully

Mrs. H. L. Pick

They are not as bright as fresh paint; but they are not injured in any way

The harvest is a particularly fine picture The perspective quite wonderful. The Falcon Hunt is excellent And both are fine specimens of the Artists style, The pictures are signed, And I have not a doubt that they are genuine

Ardent Admirers of old paintings would probably be more enthusiastic than I am, for I confess that the modern school And fresh paint are rather more to my taste.

I was reminded of my promise, if it ever came in my way to assist in disposing of these pictures, by seeing two pictures of Philip Wouwerman brother, an inferior artist, in the Metropolitan Museum in New York a few weeks since.

I would like to see these pictures in a public Gallery, for that would be their proper home. And naturally feeling a little more interest and pride in your Gallery because it is located at the Capitol, I wrote to Mrs Barstow to lay the matter before you.

Now about the price, when the pictures were brought to me; I did not wish to purchase And not knowing, if any one else would, we did not come to the exact figures that would be taken, I have written to the gentleman to name his lowest price, And as soon as I hear from him I will communicate with you.

I know that he needs money very much but yet, he may place a higher value, on account of their having been so many years in the family, than the mere ide of the paintings or the reputation of

No. 3319

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel Mo,

Residence 171 Richmond St, Cincinnati

Date June 30. 1884

Rec'd at Gallery July 26, 1884

Ack'g'd

Answered

SUBJECT.

Ack'g recpt of letter from Dr Welling.

Recd July 2d.

June 30. 1884.

President James C. Welling.

Dear Sir.

Please accept my most grateful thanks for the highly appreciative letter you have sent me on behalf of the Illustrious founder of the Corcoran Gallery of Art and the Board of Trustees.

I wish that I could have handed down to posterity in a more worthy manner the commission entrusted to me and could feel entirely satisfied with what I have done.

Your kindly expressed letter is at least one source of real pleasure to me

and I have no words to express how grateful I am for it. and I would most respectfully ask You to be the bearer of these feelings of mine to our honored philanthropist the founder of the Corcoran Gallery of Art and the Benefactor of so many Charitable & useful institutions, as well as to Your Colleagues comprising the Board of Trustees.

Renewing my acknowledgments and my personal thanks for the complimentary tone of your highly valued letter

I have the honor dear Sir to remain Yours gratefully and sincerely.

M. Enckel.

Cincinnati
171. Richmond St.

No. 3320

CORCORAN GALLERY OF ART FILES.

WRITER.

Dorsho Mrs J. R.

Residence Washington,

Date July 31, 1884.

Rec'd " 80 "

Ack'g'd

Answered

SUBJECT.

Order for her sons picture.

3320

PORTRAIT AND PICTURE

Frames,

PIER AND MANTEL MIRRORS.

Old Frames Regilt.

OIL PAINTINGS AND ENGRAVINGS CLEANED AND RESTORED.

A. P. McELROY,

Gold Frame Manufacturer,

1001 PENNSYLVANIA AVENUE, COR. 10TH ST. N.W.

Rec'd July 30

Washington, D.C. July 31 1884

Dr Mc Leod, Curator,
Corcoran Gallery of Art.

Sir;

Please deliver to A. P. Mc Elroy my sons' picture "La Marcellaise" I think you kept the box. Please let the above named agent have it.

Very respectfully,
Julia R. Donoho.